



American Kumihimo Society

Adrienne Gaskell, President

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Registration Now Open for Carolyn Haushalter's Variation on the Edu-Yatsu Braid



AKS is gearing up for June's Braider's Dozen Course that will focus on all things Edu Yatsu or the hollow braid. Edu Yatsu is a favorite braid for continuous beaded braids and also provides a variety of possibilities for combining fiber, texture, color and other media. Carolyn Oliver Haushalter is the Edu Yatsu teacher for this course. She has been braiding and teaching others to braid for over a decade. She had an article published in the Kumihimo Fiber and Bead special issue of Bead and Button and runs the kumihimo information site www.topcenter.typepad.com

Carolyn promises "16 element expansions and some fun variations" in addition to 8-warp braids. Braids will be demonstrated on both the marudai and foam disk and is suitable for braiders of any experience.

Participation in the class is limited and is available on a first-come, first-served basis to all AKS members. All you need is a computer or tablet with access to Facebook. To register, log in to [AKS Website](#)

Recent online classes have "sold-out" within hours of the registration opening. Response has been overwhelmingly positive!



"KUMISTA OF THE MONTH"

Jane Peterson, a women's health

practitioner, started bead weaving in 1996. After becoming bored with the bead weaving, Jane enrolled in Adrienne Gaskell's first Kumihimo Master Class in at Bead and Button, and the rest is history. She has since taken the Kumihimo Master Class each year, went to Japan to take classes from Makiko Tada, and attended the International Braiding Conference last summer. Jane sells her work and displays her pieces in one show a year. Jane has been a Founding Member of the AKS since its inception and is currently its Vice-President.

Jane initially learned Kumihimo on the marudai, and then the disk. She feels that the marudai produces more efficient braids with a nicer tension. Any time Jane adds beads to braids she uses the marudai; she chooses the disk when she needs portability.

When asked "Why Kumihimo?" Jane said, "I like the thinking process and the history of the art form. (It involves) a beautiful process and product." When asked for some words of wisdom, Jane responded, "*Be patient as there is a learning curve (especially with the marudai). Don't be hard on yourself.*" Jane also added, "*Keep good records of your braids including the structure, number/amount of beads, amount of cord, cord left after braiding, braid length, counterweight and cord/color placement.*"

Even so, Jane missed the camaraderie and friendships and help that often occurs when braiding with friends or attending



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classes. In August 2015, she and Susan Rothmann started the Cleveland Area Kumihimo Group. The mission is to advance knowledge and skills of Kumihimo braiding on the madurai with and without beads. Currently the group has 30 members with 15 attending virtually.

The group meets monthly and is studying braid structures from Makiko Tado's Comprehensive Treatise of Braids. See the sample braid below showing various color placements for Hire Kara.

Are you a Traveling Kumista?

Are you traveling to *Bead and Button* or to *AKS Gathering 2017*? What's in your "KumiKit?" Check out the latest blog entry on the AKS [Blog](#) for some tips and ideas on what to take!

The blog is full of other good info on watermarking, individual teachers and special events!



**Stop by the AKS Booth (#1200) at the Bead and Button Show!
We'll have AKS Pins and Chopsticks for sale! Learn about the AKS and
show us your jewelry!**

PARDON US FOR NAME-DROPPING

but . . .

Are you star-struck when you think of taking classes with

***MAKIKO TADA, JACQUICAREY,
GIOVANNA IMPERIA or ADRIENNE GASKELL?***

Has learning the Marudai been on your bucket list for some time now?
Have you thought about adding spice to your life by learning square plate, continuous bead, wire, 16-element, Leno, and Andean Braids and exploring their possibilities?
Could you use a Design Class for Jewelers for some newfound inspiration?

If you answered “yes” to any of the questions above,
join us for the **AMERICAN KUMIHIMOSOCIETY GATHERING, 2017**, in
Tampa, Fl on **October 20th – 22nd**. For a complete list of instructors, their
classes, and biographies, please click [HERE](#)

AKS Website

Newsletter Editors: [Carol Benner](#) and [Debbie Mutter](#)
Please send contributions and comments to us!