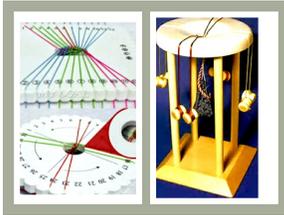




American Kumihimo Society

Adrienne Gaskell, President

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Disc **to** 'Dai!
Disc **or** 'Dai!
Disc **and** 'Dai!

Overview of Kumihimo Class is open to all

Curious about kumihimo braiding and how to do it? Or, are you a disc user and want to learn the maraud?

This class may be for you! Whether it appears as funky shoe laces, friendship bracelets, dog leashes, or fine jewelry, kumihimo braids are everywhere! Beaders, weavers, crafters, jewelry artisans, and even kids, are getting involved. This class is a beginner's introduction to Japanese braiding. Some kumistas (braiders) use a round styro foam disc with 32 notches around the edge. Others use the traditional Japanese braiding stand called a marudai. This class explores what you can do with each tool and explains the pros and cons of each.

Although Carol Benner has been knitting and doing other crafts for 40+ years, she was afraid to braid and even more afraid to use the marudai. She now says that that has all changed! She loves and uses both. Please join Carol for this intro to kumihimo class!



Although most Braiders Dozen Classes are limited to AKS Members, this class will be OPEN to all, is on a first come, first serve basis and opens on September 3, 2017. The class, a combination of online discussion and videos, will begin in September. **Because of the pending**

Spotlight on Rosalie Neilson



Rosalie Neilson has been making kumihimo braids for more than 35 years. In 1980, she visited a Tokyo kimono factory, became enamored with kumi braids, took a private class, and came home with a marudai, kakudai, and two instruction books written in Japanese. Throughout the years, she has developed into a true master of the art with exquisite designs using both color and geometry.

She credits her love of color to living in Oregon "My love of color comes from being raised in Oregon. During the majority of the year, nature appears in shades of green, blue, and grey. In this softly lit environment of neutrals, bright colors stand out in sharp contrast." And so they do in her braids.

And her love of color doesn't just stop there. She was intrigued by the number of ways a braider could use just two colors with the Hira Kara Gumi braid and she began exploring each one. In 1998, after some 18 years of exploration with this braid structure, Rosalie, with the

impact of Hurricane Irma on Florida, where the AKS website is managed, course registration and presentation will be delayed for at least 1 week. Please watch the AKS website, for updates. We are sorry for any inconvenience and will update you when registration is available!



Kumi Tip **Moving a Loaded Marudai**

Sometimes you have to move your madurai *after* you have it all set up. Use a yoga headband (available in the drugstore hair section or in a sports store) to hold the cords in place. This also makes it easier to tie the cords and tame to the madurai legs.

Follow-up from last month's gluing tip: Last month we talked about using a third tweezer hand to hold the braid in a clasp to secure the epoxy. One of our readers uses a box of foil to hang the braid and a cookie sheet to hold the magnetic clasps in place! You can line up the braids and clasps and do several at once! Thank you Cheri Mac Arthur!

Chopstick Question of the Month!



Who of the AKS Gathering teachers has a picture of beaded spaghetti in her book. Please send your answer to the [editor](#). The first responder will win an official AKS Chopstick! editor!



AKS Annual Meeting

The annual business

help of her mathematically inclined brother, documented and published the *Thirty-Seven Interlacements of Hira Kara Gumi*. This was followed by the *Twenty – Four Interlacements of Edo-Yatsu Gumu*. A third book *Kongo Gumi – A Cacophony of Spots – Coisl – Zags – Lines* was published in 2013 and documents all 1,157 variations of the 16-strand Edo-Yatsu using just two colors. These are true labors of passion and kumihimo love!

Rosalie is teaching two marudai classes at the AKS Gathering.



YES, Classes are still available for the AKS Gathering

Take your kumiimo braiding with disc or 'dai to a new level! The best of the best kumi teachers will be in Tampa October 20-22!

Learn the ancient art of Andean Braiding with Bob Galivan . Or, learn madurai basics with Rosalie Neilson, Carol Franklin or Jacqui Carey and and take home a sampler of a variety of braids. Use your madurai or disc to learn the ins and outs of beading with wire (Giovanna Imperia) or kumihimo math for disc or dai with Rebecca Combs and all about color with Maureen Shankey. Makiko Tada's square plate class also has limited seating!

Adrienne Gaskell, President of the AKS, says "We are thrilled to have so many teachers and students gathering together for this event. You don't have to be an

meeting of the American Kumihimo Society will be held the morning of October 23, 2017. AKS Members who wish to attend, please make your travel arrangements accordingly.

expert, just have a passion for braiding and a love of kumihimo!"

Hurry and register before all of classes are closed! [More information and registration here](#) .

Our hearts go out to our members and all kumistas in Texas and now Florida. Stay dry and Braid On!

What's Happening on the Kumi Boards? □

There are at least 18 Kumihimo Facebook Groups where you can find inspiration, tips and great kumihimo information.

Alison Bareham, a member of the Kumihimo Facebook Group posted an experiment she tried -- transitioning from a 12-strand kongo gumi to a 12-strand ridged spiral [Click here](#) to see her awesome result!

Stay tuned and we'll post the kumihimo groups in a future newsletter

Have a tip or comments, email [Carol Benner, Newsletter Editor](#)

Special thanks to Deborah Mutter for her help and assistance.

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