

AKS Classes Through the Years

June 2022 Virtual Gathering

- Aasia Hamid Cascading Dangles
- Carolyn Oliver Haushalter Exploring Shima Gumi
- Jacqui Carey Creative Kumihimo: The Grid System
- Lyn Christiansen Outside of the Box

April 2022 Virtual Gathering

- Giovanna Imperia 3D Explorations on Takadai
- Makiko Tada Chained Shells
- Masumi Tada Heart Sasanami
- Robyn Spady Making a Statement with Braids & Cords
- Rosalie Neilson Odyssey of Kongo and Naiki

Online Courses

- Adrienne Gaskell CBB – Fundamentals & More (available)
- Adrienne Gaskell eStudy Group – CTBI: Maru-dai Braids
- Carolyn Oliver Haushalter Intro to Marudai Braiding with Catherine Martin (series available)
- Jacqui Carey eStudy Group – Creative Kumihimo (available)
- Maureen Shankey Color Theory Simplified
- Shirley Berlin The Star of the Show – The Braid or the Beads (available)
- Shirley Berlin Thick and Thin
- Susan Basch Natural Dye Workshop

August 2021 Virtual Gathering

- Aasia Hamid Royal Persian Necklace
- Carole Grisham How to Add Specialty Beads to Your Designs
- Robin Spady The Many Interlacements of Sennit Braids
- Terri Flynn Exploring the Possibilities in Andean Braids
- Terri Flynn Manipulating Color and Structure in Takadai Braids

May 2021 Virtual Gathering

- Rosalie Neilson 16-Element Kongō Gumi: The Ins and Outs of the S- and Z-Spirals
- Jacqui Carey Armour Braids
- Carol Wang Crown Sennit Braiding
- Rebecca Coombs Diamondback Necklace
- Shirley Berlin Hide and Seek on the Disk

March 2021 Virtual Gathering

- Adrienne Gaskell Desert Sky
- Giovanna Imperia Color Blocking on the Baby Takadai
- Makiko Tada Open Windows Braid
- Masumi Tada Textural Braids II on the Square Plate
- Yin Guang Lucky Fish Necklace
- Yin Guang Simple V Necklace

2020 Virtual Gathering

- Adrienne Gaskell Embellished Oimatsu
- Adrienne Gaskell Inside/Out Edo Yatsu
- Carolyn Oliver Haushalter Transition in Braids – Master the Flow
- Giovanna Imperia Look Ma, I Shrunk the Takadai
- Giovanna Imperia Takadai Braids on the Octo Plate
- Kathrine Buenger Three Braids, Three Bracelets
- Makiko Tada Three Twisted Braids
- Masumi Tada Textural Braids on the Square Plate
- Rebecca Combs Braided Splendor
- Rebecca Coombs Silky Star
- Rosalie Neilson Edo Yatsu Spiral
- Rosalie Neilson F-Fret to Flowers
- Yin Guang 7-Strand Pearl Necklace

2019 Mount Hood Retreat

- Adrienne Gaskell
- Makiko Tada

2018 Gathering

- Adrienne Gaskell Aiko Shippou Bracelet
- Adrienne Gaskell Embellished Metallic Necklace
- Bob Galivan Demi-liciouss
- Adrienne Gaskell Intro to Beaded Braids on the Marudai
- Carol Franklin Flat Braids on the Marudai
- Carol Franklin Intro to Marudai Braiding
- Carol Franklin Meet the Takadai
- Carolyn Oliver Haushalter A Braiders Tour of Europe
- Diana Shiraishi Lace
- Diana Miglionico-Shiraishi Paisley
- Giovanna Imperia Compound Braids
- Giovanna Imperia One Braid ... Many Designs
- Giovanna Imperia Wire Lariat with Felt Balls
- Jacqui Carey Creative Kumihimo
- Jacqui Carey Indulgence
- Jacqui Carey The Marudai Mirror
- Kathrine Buenger Sami Inspired Bracelet & Tin Thread Necklace
- Kathrine Buenger Tin Thread and Beads
- Makiko Tada Alternating Baby Bamboo Technique
- Makiko Tada Leno Braid Jewelry & Flowers
- Makiko Tada Long and Winding Braid
- Rebecca Combs Electric Heartbeat
- Rebecca Combs Kumihimo Math
- Rosalie Neilson Inside Out Braiding
- Rosalie Neilson Loop the Loop
- Shirley Berlin Not Kumihimo - the Laramie

2018 (cont.)

- Stephanie Eddy Dual Spiral Hybrid

- Stephanie Eddy

Memorandum Ensconced Vessel

2017 Gathering

- | | |
|--------------------|--|
| • Adrienne Gaskell | Continuous Beaded Braids Intensive |
| • Adrienne Gaskell | Creative Kumihimo Closures |
| • Adrienne Gaskell | Twisted Symmetry Necklace |
| • Bob Galivan | Andean Braiding Boot Camp – Touching Antiquity |
| • Bob Galivan | Beaded Leno Braid |
| • Carol Franklin | Introduction to Maru Dai |
| • Giovanna Imperia | Braiding with a Temporary Core |
| • Giovanna Imperia | Kumihimo with Wire – In-and-Out Necklace |
| • Giovanna Imperia | Kumihimo with Wire – Thick and Thin Necklace |
| • Jacqui Carey | Creative Kumihimo |
| • Jacqui Carey | Just One |
| • Jacqui Carey | Start Stop Braid |
| • Lyn Christiansen | Interlacing Flat Braids on a (Modified) Marudai |
| • Makiko Tada | Endless Possibilities of Kumihimo |
| • Makiko Tada | Exploring the Possibilities of Kumihimo Braids on the Square Plate |
| • Makiko Tada | Tatami Yatsu-se Braid |
| • Maureen Shankey | Design for Jewelers |
| • Rebecca Combs | Kumihimo Math, Introduction to Counted Fades |
| • Rebecca Combs | Kumihimo Metamorphosis |
| • Rosalie Neilson | Kumihimo – 16-element Braiding on the Marudai |
| • Rosalie Neilson | Kumihimo – Introduction to Braiding on the Marudai |

Braider's Dozen, etc.

- | | |
|--------------------|--------------------------|
| • Adrienne Gaskell | Continuous Beaded Braids |
| • Bob Galivan | Andean Hand Braiding |
| • Carol Benner | Disk to Dai |
| • Carol Franklin | Marudai Basics |
| • Carolyn Oliver | Creative Kumihimo |
| • Carolyn Oliver | Edo Yatsu |
| • Giovanna Imperia | Compound Braids |
| • Maureen Shankey | Color Demystified |
| • Rebecca Combs | Creative Closures |
| • Shirley Berlin | Thick and Thin Braids |
| • Susan Basch | Dye Workshop |