MATERIALS REQUIRED FOR 2 DAY CLASSES

Class 2D1 *Ayatakadai*

Materials: ayatakedai (some rentals will be available, but preferable that you bring your own), 32 tama any weight (70, 85, 100g), hera or sword for beating, pencil, notebook.

Instructor will supply: You will be provided with two warps made from rayon embroidery thread. You may bring your own if you wish to set up your own warp – you will also need warping pegs. Instructional book provided.

Materials fee: $40

Class 2D2 *Have Bobbins Will Braid – Lace*

Materials: Students will need a '**pillow**' of some sort either a lace pillow or a firm polystyrene block at least 12inches square with 12 pairs of bobbins. Students can rent a pillow and bobbins if required. Also pins, scissors, threads

Instructor will supply: Instruction sheets and basic pattern

Materials fee: $15

Class 2D3 *Ply-Split Braiding in Two or Three Planes to Make Twisted Braids*

Materials: 3 – 5 mm gripfids. Some yarn/cords. Details to group when signed up. Cord winder, optional.

Instructor will supply: Cords for use on day one. Gripfids for sale. Cord Winder for class use.

Materials fee: $15. To be confirmed

Class 2D4 *Techniques for Wide Takadai Braids*

Materials: Takadai (some rentals will be available), sword, 30 tama off 35g to 70g weight

Instructor will supply: Sample warps and finishing materials, 35g tama if required

Materials fee: $15

Class 2D5 *European Loop Braiding*

Materials: Embroidery floss and cotton knitting yarn is good for beginners, mercerized if possible. All are welcome to bring the yarns they are normally working with and try them during the course.

Instructor will supply: Variety of yarns

Materials fee: $5 for handouts

Class 2D6 *Kongoh as Influencer of Naiki*

Materials: Marudai, 16 Tama, Counterweight bag with 45% to 50% of combined weight of Tama. 16 elements pre-packaged Silk or Imposter Silk – 8 elements Color A, 8 elements Color B. If winding a warp, 8 elements each of two colors. Suggested length – 100" – 108". Chopstick, S-hook for hanging weight bag, Scissors, Tape Measure

Instructor will supply: The handout will document patterns of Naiki and Naiki Gaeshi.

Materials fee: $15 or $50 if you do not have Rosalie's book.

Class 2D7 *Tubular Finger-held Loop Braids*

Materials: Clamp for table (metal C-clamp if possible) + cardboard or other material to protect tabletop under clamp.
Cell phone or camera for taking photos of class samples.
Pair of scissors or other type of yarn cutter.

A belt would be helpful, but not absolutely essential.
Don't forget your reading glasses!
Pen or pencil to make notes and fill out labels for samples.
(Cushion or pad to make chair more comfortable?)
Sense of humor and willingness to make mistakes!

Instructor will supply: Yarn, core material, wide-tooth comb for each student to keep (to 'park' loops on), possibly bracelet findings for FO, printed handouts, paper tags for labeling samples

Materials fee: $5-$10

Class 2D8 *Kute-uchi Kikko*

Materials: Students will need to have: warping post, thin card, scissors, sticky tape (selotape), large bull-dog clip or peg

Instructor will supply: instructions, wool and silk warps

Materials fee: $15

Class 2D9 *Seamless Sling Bag*

Materials: Scissors, notebook, the cords can be worked with fingers so no gripfid is required.

Instructor will supply: 2 Ply dyed cotton cords will be provided to the participants. (assorted colours will be available)

Materials fee: $25

Class 2D10 *Ply Split Embellishments for the Takadai*

Materials: Takadai, prescribed number of bobbins, two 2 yard/1.8 meter warps with appropriate number of ends per bobbin for prescribed braids, gripfid (can be supplied by teacher), scissors, large-eyed tapestry needle, usual preferred items for takadai braiding, email access to confer with teacher prior to the class

Instructor will supply: Handouts; kits with 4-ply cords, plastic straw gauge, and a gripfid; or kits with 4-ply cords and plastic straw gauge only

Materials fee: $25 (USD) without gripfid, $40 (USD) with gripfid (prices could change depending on gripfid + shipping costs)

Class 2D11 *Digging into Diagonals*

Materials: All necessities will be provided. May want own scissors, colored pencils. If you prefer backstrap, bring a belt and possibly a band lock.

Instructor will supply: Tablets, yarn, shuttle; handouts; use of a loom during class.

Materials fee: $5

MATERIALS REQUIRED FOR 1 DAY CLASSES

Class 1D1 *Aso-Oke Nigerian Inspired Inkle Bands*

Materials: Warped, open-sided inkle loom, weaving yarn, belt shuttle, scissors, pen, and paper.

Instructor will supply: weaving tool kit and original weaving drafts and handouts

Materials fee: $15

Class 1D2 *Andean Headbands on the Takadai*

Materials: None. Instructor will bring three takadais that we will warp and work on together in teams

Instructor will supply: Instructor will bring three takadais that we will warp and work on together in teams

Materials fee: $15

Class 1D3 *Sling Braids from the Andes*

Materials: Yarn of various colours — rug yarn, worsted (USA), double knitting (UK), scissors. Wool is best but other yarns are ok for samples.

Instructor will supply: Some yarns, instructions

Materials fee: $10-$20

Class 1D4 *Warping Unusual Yarns*

Materials: Inkle style loom (Ashford Inklet is unacceptable due to its small size), 20 4-hole cards, belt shuttle, scissors, three balls or cones of mercerized or unmercerized cotton (size between 10/2 and 5/2) or #10 crochet thread in three different colors. At least ½ ounce of each. Any unusual yarns you would like to experiment with.

Instructor will supply: Documentation

Materials fee: None

Class 1D5 *Ju-Yon*

Materials: marudai, 14 tama with attached leaders, 40-60% counterweight, scissors, chopstick

Instructor will supply: Pre-cut fibers will be provided

Materials fee: $25

Class 1D6 *Beaded Fob Necklace*

Materials: Marudai, 16 tama, chopstick and weights with weight bag

Instructor will supply: Kit for necklace

Materials fee: $55

Class 1D7 *How to End Cords*

Materials: Gripfid (if you have one), scissors, notebook.

Instructor will supply: 3 ply linen cords, gripfid (only those who wish)

Materials fee: $20

Class 1D8 *Odd Braids for the Marudai*

Materials: Marudai, 17 tama, Counterweight for 9, 15, & 17 tama, basic marudai accessories like stick, scissors, tying-off cord, etc.

Instructor will supply: Will provide pre-measured cotton crochet cord

Materials fee: None

Class 1D9 *Possibilities of Passementerie*

Materials: Students should bring at least one prepared warp and the equipment to weave it (depending on travel circumstances, this may mean inkle or band loom, frame loom, or a backstrap weaving setup with a rigid heddle or string heddles). Warp-faced plain weave is the usual method of weaving passementerie; for sampling purposes, weft-faced is fine – use whatever works best on the setup you bring. Each student brings: small scissors, weaving beater/comb/fork appropriate to your choice of warp

Setup Option 1: warp-faced band
*Warp – smooth, strong warp such as mercerized cotton is suggested, approximately 1.5 cm wide and 1 M long.
*Weft – one base weft (can match warp; will only show at edges); minimum 2 decorative wefts.
Setup Option 2: weft-faced band
*Warp–8 warps at 2.5 cm wide works well; approximately 1.5 M long (this version uses thicker threads). If you use a frame loom, I recommend preparing several narrow warps with spaces in between, and bringing extra warp in case you need to set up your loom again.
*Weft: you will need one base weft – double what you used as warp, or some other yarn large enough to cover the warp; minimum 2 decorative wefts.

Decorative wefts: These should be larger and stiffer than the warp threads; I suggest bringing a number of different yarns to experiment with. Wool yarn (firmly plied), satin cord, twine, linen, ribbon, bundles of thinner yarns, or anything else you'd like to try. (I've even used string from the hardware store.) 1 M each minimum.
Optional: shuttles, or bobbins for base weft, large blunt needle for weaving in weft ends, note taking materials. C-clamps (G-clamps) for backstrap setup

Instructor will supply: Handouts

Materials fee: $10 additional decorative wefts

Class 1D10 *Designing Cloth and Accessories with Braids*

Materials: Yarn: pearl cotton, bamboo, Tencel, or silk. Braid samples and items you would like advice on incorporating into your work.

Instructor will supply: To be confirmed

Materials fee: $15

Class 1D11 *Cross Warp Braids from the Andes*

Materials: Suitable yarns of various thicknesses and fibres (wool, cotton or acrylic). Smooth yarns work best and anything at all hairy or fluffy should definitely be avoided. If possible warping posts and G-clamps for attaching warp end to table. Back-strap of some sort for attaching working end to waist (optional).

Instructor will supply: Some yarns, a few warping posts and G-clamps (not enough for 12), Handouts

Materials fee: $10-$20

Class 1D12 *Design Your Own band*

Materials: Inkle style loom (Ashford Inklet is unacceptable due to its small size), 20 4-hole cards, belt shuttle, colored pencils, scissors, four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread in four different colors. Best to have a good mix of light, medium and dark colors.

Instructor will supply: Documentation

Materials fee: None

Class 1D13 *Seamless Transitions*

Materials: marudai, 16 tama with attached leaders, 40-60% counterweight, scissors, chopstick. Two packages of Japanese precut metallic, silk, or Imposter/Biron threads, one in color A and one in color B, are recommended as braiding materials.

Instructor will supply: Instructions

Materials fee: $25

Class 1D14 *Asatsuyu Gumi*

Materials: Marudai, 16 tama, chopstick and weights with weight bag

Instructor will supply: Kit for class

Materials fee: $65

Class 1D15 *3D Necklace*

Materials: Gripfid (if you have one), scissors, notebook

Instructor will supply: Linen and metallic cords, gripfid (only those who wish)

Materials fee: $20

Class 1D16 *Pattern Heddles and What You Can Do With Yours*

Materials: One or several pattern heddles. Cotton yarn suitable for weaving in 3-4 contrasting colors. It is a good idea to check that the intended yarn fits through the slots and holes of the heddle they have. A belt and a band locker/freezer bag clip/safety pin/pin. Some sturdy string and a C clamp. [i.e. the heddle and all the basic backstrap weaving equipment].

Instructor will supply: I will provide the patterns. There will be some printouts at a nominal cost, but more will be available online, and hopefully way in advance. The tutor will also provide information about suppliers of pattern heddles in advance of the conference to allow students to purchase these in advance.

Materials fee: $5, possible pre-ordered kits – cost not yet calculated

Class 1D17 *Lucet, from Vikings to Victorians, a Passion Part 1*

Materials: Notebook, scissors, lucet if you have one and yarn.

Instructor will supply: Kits available for purchase to pursue lucetting.

Materials fee: $10

Class 1D18 *Mapuche Inspired Band Weaving on a Frame Loom*

Materials: scissors, pen, and paper

Instructor will supply: wooden adjustable frame loom, weaving yarns, belt shuttle, shed stick, string heddle yarn, weaving tool kit, and original weaving drafts and handouts

Materials fee: $6

Class 1D19 *Thinking Outside of the Box*

Materials: Notebook, pen, selection of braids and/or bands that you have made to use in creative exercises

Instructor will supply: None

Materials fee: Up to $25

Class 1D20 *Exploring Interlacing – Part 1*

Materials: Pencil and paper for taking notes; Sprang frame … if you want to work as sprang, flat warp or circular warp

Instructor will supply: Warp materials; Instruction sheets

Materials fee: $10

Class 1D21 *Leaf Design on Takadai*

Materials: Taka-dai with double rails, 32 tama (70-100g), scissors, writing instrument

Instructor will supply: Instructions

Materials fee: $30

Class 1D22 *Andean Braids Boot Camp*

Materials: Marudai, 16 tama, min 70 gram, 50% center weight, chopstick, scissors.

Instructor will supply: Instructor will furnish yarn to students for braiding.

Materials fee: $10

Class 1D23 *Tin Thread Necklace and Bracelet with Beads*

Materials: Scissors, notebook

Instructor will supply: Instructions and complete kit to make one necklace and bracelet there will be multiple bead choices.

Materials fee: $40

Class 1D24 *Transformable Kumihimo Accessories*

Materials: If you have any material you would like to braid, please bring it with you (basically, we will use silk or cotton thread). Scissors, 24-EZ- bobbins (plastic bobbins).

Instructor will supply: Octo Plate, silk threads, cotton threads, wire.

Materials fee: $30

Class 1D25 *Three Color Pickup*

Materials:

1. Inkle loom (preferably an open-sided standard loom. If you have a loom with warp and cloth beams, contact me prior to class to discuss.)
2. 30 heddles which fit your loom's requirements (either string or texsolv)
3. Sharp scissors
4. Stick or belt shuttle (suggested length 6-8")
5. Note-taking materials (paper + pen, OR students can take pictures if they prefer)
6. COTTON YARN: 3 colors with high contrast to each other in balls, cones or easy pull skeins and ready to use.

Suggested cotton yarns: Size 3 crochet cotton or perle cotton, DK weight or similar knit/crochet cotton which is non-stretchy. (ex. Knit Picks Curio, Tahki Cotton Classic, Lion Brand 24/7, Omega Sinfonia, Paton's Grace, Schachenmayr Catania)

8. Optional: Pickup stick
9. Optional: If wifi is available in the classroom, students may bring a Laptop or tablet to use with the free online design program "Pattern Editor"

Instructor will supply: Handouts with patterns, rubber table mats

Materials fee: None

Class 1D26 *Temari Balls Design*

Materials: cotton perle #8 (DMC or Ispe) in 5 colors ranging from light to dark, embroidery scissors, thimble (optional). Pen, a ball of cheap or leftover yarn, any color, short pins in at least 5 colors are available at Amazon: click HERE

Instructor will supply: 2 balls for practice during class + one wrapped to embroider and bring home, needles, foundation thread. Paper rulers

Materials fee: $10

Class 1D27 *Fancy Tassels*

Materials: You bring one of your braids to use as a cord. You can bring a warp or use one I will have available for the skirt.

Instructor will supply: the tassel form, skirt-making board, and bourdon cord for wrapping.

Materials fee: Up to $25

Class 1D28 *Advanced Interlacing Exploration – Part 2*

Materials: Pencil and paper for taking notes; Sprang frame … if you want to work as sprang, flat warp or circular warp

Instructor will supply: Instructor will supply Warp materials. Instruction sheets

Materials fee: $15

Class 1D29 *Leaf Design on Marudai*

Materials: Maru-dai, 24 bobbins (between 90g and 120g), counterweight, chopstick, scissors, Threads, magnetic clasps, printed instruction

Instructor will supply: Threads, printed instruction

Materials fee: $30

Class 1D30 Anda Gumi with Beads

Materials: Scissors, notebook

Instructor will supply: Foam Disc or Plate, Toho Amiet Thread, Magnetic Clasp, Selection of beads (Design/colorway options will be sent by instructor prior to the conference), Clip.

Materials fee: $50

Class 1D31 *Double Wrap Necklace and Bracelet*

Materials: Scissors, notebook

Instructor will supply: Instructions and a complete kit to make one necklace and bracelet. Several color choices of leather will be available.

Materials fee: $40

Class 1D32 *Sippo Lace and Forked Sasanami*

Materials: Marudai, 24 tama of 70-100g, counter weights, scissors.

Instructor will supply: Silk threads, chopstick, cotton threads**.**

Materials fee: $30 to be confirmed