# Programme by Technique

| Inkle Looms and Other Looms | | | |
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| **Monday** | **Tuesday** | **Thursday** | **Friday** |
| **1D1** Jennifer Williams - *Aso-Oke Nigerian inspired inkle bands* | **1D16** Mari Voipio - *Pattern Heddles and what you can do with yours* | Jennifer Williams - *Mapuche inspired band weaving on a frame loom* | **1D25** Annie McHale – *Three Color pickup* |
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| **Kumihimo - Takadai** | | | |
| **Monday** | **Tuesday** | **Thursday** | **Friday** |
| **2D1** Michael Hattori - *Ayatakedai* | | **2D10** Barbara Walker - *Ply split embellishments for the takadai* | |
| **2D4** John Whitley - *Techniques for wide Takadai braids* | | | |
| **1D2** Terry Flynn - *Andean headbands on the takadai* | | **1D21** Yuko Yoshida - *Leaf Design on takadai* | |
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| **Kumihimo - Marudai** | | | |
| **Monday** | **Tuesday** | **Thursday** | **Friday** |
| | | **2D6** Rosalie Neilson - *Kongoh as influencer of Naiki* | |
| **1D5** Carolyn Oliver Haushalter - *Ju-Yon* | **1D13** Carolyn Oliver Haushalter - *Seamless transitions* | | **1D29** Yuko Yoshida - *Leaf Design on marudai* |
| **1D6** Adrienne Gaskell - *Beaded fob necklace* | **1D14** Adrienne Gaskell - *Asatsuyu gumi* | **1D22** Bob Galivan – *Andean braids boot camp* | **1D30** Bob Galivan – *Anda Gumi with beads* |
| **1D8** Elliott Evans - *Odd braids for the marudai* | | **1D24** Yuko Suzuoki – *Transformable Kumihimo accessories* | **1D32** Ikuyo Nishi – *Sippo lace and forked* |
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| **Loop Braiding** | | | |
| **Monday** | **Tuesday** | **Thursday** | **Friday** |
| **2D5** Joy Boutrup - *European loop braiding* | | **2D7** Ingrid Crickmore - *Tubular finger-held loop braids* | |
| **1D3** Jean Leader - *Sling braids* | **1D11** Jean Leader - *Cross warp braids* | **2D8** Jacqui Carey - *Kute-uchi kikko* | |
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| **Ply split Braiding** | | | |
| **Monday** | **Tuesday** | **Thursday** | **Friday** |
| **2D3** Julie Hedges - *Ply-Split Braiding in two or three planes to make twisted braids* | | **2D9** Erroll Nelson Pires - *Seamless sling bag* | |
| | | **2D10** Barbara Walker - *Ply split embellishments for the takadai* | |
| **1D7** Katoko Kitade - *How to end cords* | **1D15** Katoko Kitade - *3D necklace* | | |

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| **Sprang** | | | |
| **Monday** | **Tuesday** | **Thursday** | **Friday** |
| | | **1D20** Carol James - *Exploring interlacing* | **1D28** Carol James - *Advanced interlacing exploration* |
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| **Tablet Weaving** | | | |
| **Monday** | **Tuesday** | **Thursday** | **Friday** |
| | | **2D11** Sarah Goslee - *Digging into diagonals* | |
| **1D4** John Mullarkey - *Warping unusual yarns* | **1D12** John Mullarkey - *Design your own band* | | |
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| **Other Techniques** | | | |
| **Monday** | **Tuesday** | **Thursday** | **Friday** |
| **2D2** Gil Dye - *Have bobbins will braid* | | **1D19** Lyn Christiansen - *Thinking out of the box* | **1D26** Claire Cassan - *Temari balls design* |
| **1D17** Ziggy Rytka- *Lucet, from Vikings to Victorians, a passion part 1* | **1D9** Laura Thode - *Possibilities of Passementerie* | **1D23** Katherine Buenger - *Tin thread necklace and bracelet with beads* | **1D27** Lyn Christiansen - *Fancy tassels* |
| | **1D10** Terry Flynn - *Designing cloth and accessories with braids* | | **1D31** Katherine Buenger - *Double wrap necklace and bracelet* |